

COURSE DESCRIPTIONS

Faculty	Arts and Languages				
Department	English Language and Literature	NQF level	7		
Course Title	An Introduction to American Literature	Code	102365	Prerequisite	-
Credit Hours	3 CH	Theory	√	Practical	-
Course Leader	Dr. Zein Bani Younes	email	z.baniyounes@jadara.edu.jo		
Lecturers	-	emails	-		
Lecture time	Tuesdays and Thursdays 14.3.-16	Classroom	C 209	Attendance	Fulltime
Semester	First 2024-2025	Production	7.10.2023	Updated	
Type of Teaching	<input type="checkbox"/> Face to Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

This course provides an overview of American literary traditions and their historical and cultural contexts. Through a selection of literary texts, students will explore themes and ideas that reflect American society and culture. Topics covered include the development of American literary movements, cultural influences, and social issues. Students will engage in critical analysis and interpretation of literary texts, as well as develop their own writing skills through various assignments and activities. By the end of the course, students will have a deeper understanding and appreciation of American literature and its significance to American culture and society.

Course Objectives

The goals of this course are to:

1. Enhance students' comprehension of literary styles across various eras.
2. Familiarize students with important American literary figures and their contributions.
3. Examine examples of both fictional and non-fictional prose, as well as a diverse range of poetry from the colonial period until the late 1800s.
4. Critically analyse thematic concepts in American Literature.
5. Produce creative and analytical writing on selected pieces of work from significant American writers and poets.

Course Intended Learning Outcomes (CILOs)

A. Knowledge - Theoretical Understanding

- a1. Discuss the social and political background of American cultural history and literary texts. (K4)
- a2. Understand the literary characteristics of the different ages. (K5)

B. Knowledge - Practical Application

- a3. Understand the main techniques of analysing literary work. (K7)
- a4. Understand the relation of the literary and social context to the modes of expression. (K8)

C. Skills - Generic Problem Solving and Analytical Skills	
b1. Think critically and analytically. (S1)	
D. Skills - Communication, ICT, and Numeracy	
b2. Use of electronic journals and data bases (S3)	
b3. Use internet sites to read more about the subject.(S6)	
E. Competence: Autonomy, Responsibility, and Context	
c1. Form positive relationships with others.(C1)	
Teaching and Learning Methods	
<input type="checkbox"/> Face to Face Lectures <input type="checkbox"/> Brain Storming <input checked="" type="checkbox"/> Synchronous remote <input type="checkbox"/> Asynchronous remote <input type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input type="checkbox"/> Problem solving	
Assessment Methods	
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam	

Course Contents					
Week	Hours	CILOs	Topics	Teaching & Learning Methods	Assessment Methods
1.	3	Learn The Social History of Americans and their literature	General and Brief Introduction to American Social History Beginning from the Time when voyagers from Europe established colonies.	Lectures, Presentations, Class discussions	Participation. Q & A
2.	3	Continuation of the introduction	Thomas Harriot and his Report on the New Land.	Lectures, Presentations, Class discussions	
3.	6	Understand the literary characteristics of the Puritan Period. - Discuss the social and political background. - Use the main techniques in analysing the literary work.	Colonial Literature (The Puritan Period) American Colonial Literature: (Puritan Writers/Poets) Samples of their work	Lectures, Presentations, Class discussions /Collaborative learning/Teamwork	Assignments /Presentations /Participation Ask/Answer).
4.	3	Understand the literary characteristics of the American	American Romanticism and Transcendentalism	Writers/Poets	Lectures, Presentation, Class discussions

5.	3	Thomas Harriot	A True Report on the New Found Land	Description of earlier colonist and his impact on the later colonists	
6.	3	Kate Chopin	The Story of an Hour	The Author and the context of the text	Presentations and Discussions
7.	3	Edgar Allan Poe	The Cask of Amontillado	The Author and the context of the text	Presentations and Discussion
8.	3	Ernest Hemingway	The Man at the Bridge	The Author and the context of the text	Presentations and Discussion
9.	3	Revision & Exam	Midterm Exam	-	-
10.	3	O Henry	The Last Leaf	The Author and the context of the text	Presentations and Discussion
11.	3	Ezra Pound	Song of Myself Francesca	The Author and the context of the text	Presentations and Discussion
12.	3	Susan Glaspell	Trifles (one-act play)	The Author and the context of the text	Presentations and Discussion
13.	3	Mark Twain	The Five Boons of Life	The Author and the context of the text	Presentations and Discussions
14.	3	Flannery O'Connor	A Good Man Is Hard To Find	The Author and the context of the text	Presentations and Discussions
15.	3	Carlotta Perkins Stetson.	The Yello Wall-Paper.	The Author and the context of the text	Presentations and Discussions
16.		Revision and Exam	Final Exam	-	-

Infrastructure	
Textbook	A collection of American literary texts compiled by Dr. Akram Shalghin
References	Social and Cultural American History
Required reading	Biographical Sketches of the Lives of the Authors
Electronic materials	Any Source that can be found on the net or in accessed digital libraries
Other	

Course Assessment Plan						
Assessment Method		Grade	CILOs			
			A1	A2	B1	C1
First (Midterm)		30%	10	10	10	
Second (if applicable)						
Final Exam		40%	10	10	15	5
Coursework		30%				
Coursework assessment methods	Assignments				5	
	Case study					
	Discussion and interaction				5	
	Group work activities					
	Lab tests and assignments					
	Presentations		5	5	5	5
	Quizzes					
Total		100%	25	25	40	10

Plagiarism
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).</p> <p>Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>