

COURSE DESCRIPTIONS

Faculty	Arts & Languages				
Department	English Language and Literature			NQF level	7
Course Title	Short Story	Code	102162	Prerequisite	
Credit Hours	3Ch	Theory	√	Practical	
Course Leader	Dr.Adawiya Shawaqfeh	email	a.shawaqfeh@jadara.edu.jo		
Lecturers	Dr.Adawiya Shawaqfeh	emails	a.shawaqfeh@jadara.edu.jo		
Lecture time	Wed-Sat 13:00-11:30	Classroom	C215-Online	Attendance	Fulltime
Semester	First 2024\2025	Production	18/10/2020	Updated	8\10\2024
Type of Teaching	<input type="checkbox"/> Face to Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

This course examines main points of development in the short story tradition in English from the nineteenth century to today, drawing on central concepts from short story theory from Edgar Allan Poe to contemporary theorists. In addition, it focuses on the genre of the short story in comparative literature of the nineteenth to twenty-first centuries. Stories are drawn different writers. Stories range from very short to long ones, stories that stand alone to ones that are linked in collections, and classics to contemporary pieces Since the short story is a form essentially without rules, attention will be paid to the ways that a great variety of stories take shape and help to define the genre. Typically, each week's reading assignment will be about analyzing each story into its main elements.

Course Objectives

The course aims to:

- Identify students to the nature of the short story.
- Differentiate between the features of the novel and the short story.
- Know the main elements of the short story such as the setting, the characters, the theme, the plot, ...etc.
- Introduce several short stories representing different schools of thoughts.
- Analyze in writing the forms our questions take about literature
- Compare and contrast periods, authors and stories from the text
- Analyze and discuss the writing and the cultural meaning of specific stories
- Evaluate the literary merits of specific elements of stories from the text

Course Intended Learning Outcomes (CILOs)

A. Knowledge - Theoretical Understanding

- a1. Understand deeply the structure of the short story. (K1)
 a2. Differentiate between the short story and the novel. (K2)

B. Knowledge - Practical Application					
a3. Explain setting, Plot .Climax, characterization as elements in the short story; connect these elements to the meaning of the text.(K3)					
C. Skills - Generic Problem Solving and Analytical Skills					
b1. Use setting, Plot .Climax, characterization as elements of short story to analyze the stories according to the main features of RP.(S1)					
D. Skills - Communication, ICT, and Numeracy					
b2. Use of electronic journals, data bases, audio video educational technology for literature recital. (S3)					
E. Competence: Autonomy, Responsibility, and Context					
c1. Form positive relationships with others.(C1)					
Teaching and Learning Methods					
<input checked="" type="checkbox"/> Face to Face Lectures <input type="checkbox"/> Brain Storming <input type="checkbox"/> Synchronous remote <input type="checkbox"/> Asynchronous remote <input checked="" type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input checked="" type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input checked="" type="checkbox"/> Problem solving					
Assessment Methods					
<input type="checkbox"/> Formative Assessment <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input checked="" type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam					

Course Contents					
Week	Hours	CILOs	Topics	Teaching & Learning Methods	Assessment Methods
1	3	Identify the nature of the short story	Introduction of course, syllabus and materials	Face to Face Lectures, Using Video, Class discussions	Homework
2+3	6	<ul style="list-style-type: none"> Differentiate between the features of the novel and the short story. Improve students' reading and analytical skills Understand the main elements of the short story and the different literary techniques Distinguish between different types, styles, and literary devices of short stories.(K3) Explain the 	-Introduction: Elements of the Short Story - A brief overview of the genre, origin, types and the prominent writers of the short story - Elements of the short story. - Figurative language and literary devices such as simile, metaphor, symbol personification, ; etc	Face to Face Lectures, Using Video Class discussions problem solving	Homework / Oral Presentation).

		relationship between the short fiction and the historical or cultural contexts			
4+5+6	6	<p>-Analyze the short story according to its elements and literary techniques</p> <p>-Explain how the writer emphasizes his/ her themes in each story inferring that the short fiction reflects the values and concerns of writers and societies in which the live.</p> <p>-Use of electronic journals and data bases to discuss story content, structure and literary devices in depth by using of PowerPoint when giving presentations.</p>	<p>-Part I. British and Irish Short Stories</p> <p>1. Charles Dickens Introduction to the Author</p> <p>2. <i>The Child's Story</i> by Charles Dickens</p>	<p>Face to Face Lectures, Using Video</p> <p>Class discussions</p>	Homework / Oral Presentation).
Mid Exam					
8+9+10	9	<p>Analyze the short story according to its elements and literary techniques</p> <p>Explain how the - writer emphasizes his/ her themes in each story inferring that the short fiction</p>	<p>2. Oscar Wilde Introduction to the author - Oscar Wilde</p> <p>-THE YOUNG KING by Oscar Wilde</p>	<p>Face to Face Lectures, Using Video</p> <p>Class discussions</p>	Homework / Oral Presentation).

		<p>reflects the values and concerns of writers and societies in which .the live</p> <p>Use of electronic - journals and data bases to discuss story content , structure and literary devices in depth by using of PowerPoint when giving presentations</p>			
11+12 +13	9	<p>-Read a short story (Central idea, Theme, paraphrase, summary and explanation).</p> <p>- Analyze critically the story (figurative language and literary devices). (main elements)</p> <p>-introduce a brief biographical sketch of the writer; and characteristics of his writing</p>	<p>Part II. American Short Stories</p> <p>The Black Cat by Edgar Allan Poe</p>	<p>Face to Face Lectures, Using ,Video</p> <p>Class discussions</p>	<p>Homework / Oral Presentation).</p> <p>Quizzes</p>
14+15 +16	9	<p>-Read a short story (Central idea, Theme, paraphrase, summary and explanation).</p> <p>- Analyze critically the story (figurative language and literary devices).</p> <p>-introduce a brief biographical sketch of the writer; and characteristics of his writing</p>	<p>'Cat in the Rain' by Ernest Hemingway –</p>	<p>Face to Face Lectures, Using ,Video</p> <p>Class discussions</p>	<p>Homework / Oral Presentation).</p> <p>Quizzes</p>

Final Exam

Infrastructure

Textbook	<ul style="list-style-type: none"> - Peter Schakel, Jack Ridl. <i>Approaching Literature- Reading +Thinking+ Writing</i> (Bedford/St.Martin's, 2016) Electronic resource. - Walter Kalaidjian, Judith Roof, Stephen, eds. <i>The Norton Introduction to Literature</i> 14th edition (Watt Houghton: Mifflin, 2022)
References	<ul style="list-style-type: none"> - X.J. Kennesdy, <i>An Introduction to Fiction</i>, New England: Harper's Collins Pub. Company, 1991. - 50 Greatest Short Stories Hardcover – July 14, 2022 - by Terry O'Brien
Required reading	<ul style="list-style-type: none"> - https://en.wikipedia.org/wiki/Short_story#History
Electronic materials	<ul style="list-style-type: none"> - http://en.wikipedia.org/wiki/English_poetry - http://en.wikipedia.org/wiki/Poetry
Other	<ul style="list-style-type: none"> - https://www.britannica.com/art/short-story

Course Assessment Plan

Assessment Method		Grade	CILOs					
			a1	a2	a3	b1	b2	c1
First (Midterm)		30%	10	10	10			
Second (if applicable)								
Final Exam		40%%	10	10	10	10		
Coursework		30%						
Coursework assessment methods	Assignments						5	
	Case study							
	Discussion and interaction							10
	Group work activities							10
	Lab tests and assignments							
	Presentations							
	Quizzes						5	
Total		%100	20	20	20	10	10	20

Plagiarism

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.