

COURSE DESCRIPTION:

Faculty	Arts & Languages				
Department	English Language and Literature			NQF level	7
Course Title	Shakespeare	Code	102461	Prerequisite	An Introduction to English Literature
Credit Hours	3CH	Theory	√	Practical	
Course Leader	Dr. Nusaibah Dakamsih	email	n.dakamsih@jadara.edu.jo		
Lecturers	Dr. Nusaibah Dakamsih	emails	n.dakamsih@jadara.edu.jo		
Lecture time	Sunday & Thursday 11:30-13:00	Classroom	C302		
Semester	First 2024	Production	20/06/2022	Updated	03\10\2024
Type of Teaching	<input type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended√ <input type="checkbox"/> Online			Attendance	Fulltime

Short Description

This course will give an overview of the development of drama and theatre from the classical to Elizabethan and get the students acquainted with the Renaissance-medieval background/Elizabethan Theatres/Shakespeare's background.

It also introduces the students to Shakespeare, his life, education, social life, major works, his contribution to drama, and the kinds of plays/Background of drama as genre/Influences on Shakespeare that added to his genius.

(Hamlet) as a representative Shakespearian play will be explored in depth in addition to selective sonnets of his.

Course Objectives

1. Read Shakespeare's play.
2. Discuss the characteristics of drama as a literary genre as well as a theatrical event.
3. Discuss Elizabethan concepts and the age of the Renaissance
4. Analyze the language, techniques, characters, and themes of a Shakespearean comedies and tragedies.
5. Deliver oral presentations about the age, the playwright, or the genre.
6. Write essays about the assigned plays.

Learning Outcomes	
Knowledge - Theoretical Understanding (a) (K)	
A1. Define the characteristics of drama as a literary genre. (K1) A.2. Trace the broad developments of Theatre and drama from the Greek period to the Elizabethan. (K2) A.3. Explain the reasons behind the rebirth of theatre. (K3) A.4. Demonstrate a capacity for a close critical studying of Shakespeare's works. (K4) A. 5. Demonstrates knowledge of Shakespeare and how his literary works reflect his age. (K5)	
Knowledge - Practical Application (a) (K)	
A.3. Identify the characteristics of Elizabethan-Shakespearian Drama. (K3)	
Skills - Generic Problem Solving and Analytical Skills (b) (S)	
b1. Analyze Shakespearian plays according to the five elements of Drama. (S1) b2. Analyze selected Shakespearian sonnets. (S2)	
Skills - Communication, ICT, and Numeracy (b) (S)	
B.2. Use of electronic journals, periodicals, and internet websites for more about Shakespeare and the Renaissance. (S2). B.3. Communicate clearly in writing, and respond to the texts. (S3).	
Competence: Autonomy, Responsibility, and Context (c) (C)	
c1. Create positive relationships with others. (C1)	
Teaching and Learning Methods	
<input type="checkbox"/> √Face to Face Lectures <input type="checkbox"/> Brainstorming√ <input type="checkbox"/> √Synchronous remote <input type="checkbox"/> √Asynchronous remote <input type="checkbox"/> Using Video <input type="checkbox"/> √Discussions <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit Problem-solving	
Assessment Methods	
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input type="checkbox"/> Homework√ <input type="checkbox"/> Project Assessment <input type="checkbox"/> Oral Presentation√ <input type="checkbox"/> Midterm√ <input type="checkbox"/> Final Exam√	

Course Contents					
Week	H	CLOs	Topics	Teaching & Learning Methods	Assessment Methods
1+2+ 3+4	12	Be fully aware of Greek, Renaissance, and Elizabethan Drama. a.1+a2	Introduction to the course. B- Drama and Theatre C- Introduction to Shakespeare, his life, education, social life, major works, and his contribution to drama. D- Introduction to the Renaissance/ Medieval E-background/Elizabethan Theatres/Shakespeare's background/ kinds of plays/Background of drama as a genre/Influences on Shakespeare that added to his genius.	Participation Ask/Answer), Assignments	Participation Ask/Answer), Assignments

5+6+7+8+9	15	Study Critically and analytically Hamlet a.1+a2	Play: <i>Hamlet The Prince of Denmark</i> (Extra emphasis is put on the textual analysis) plot analysis, Asides, and soliloquies. madness, misogyny, Hamlet's character, hesitation, a man of thought versus the man of action, conscience, virtue, melancholy, psychoanalysis, revenge tragedy, Claudius, Gertrude, Polonius, Ophelia. Hamlet's foils: Fortinbras and Laertes. The closet scene, (play within a play)	Lectures, Presentations, Class discussions, Collaborative learning	Assignments /Presentations /Participation/quizzes/
10+11+12	12	Study Critically and analytically <i>The Merchant of Venice</i> a.1+a2+s1	Play: <i>The Merchant of Venice</i> (Extra emphasis is put on the textual analysis) Plot analysis/ Wealthy society (Venice)/ Importance of money/Religion and usury/Intolerance of other religions/Disguise/Friendship/ Love/Sacrifice/ Characters analysis: Shylock, Antonio, and Bassanio, The role of the clown/fool during the Elizabethan time/The theme of deceptive appearances/Value of wisdom/Adventure/The trial: Mercy versus justice and man-made law.	Lectures, Presentations, Class discussions /Collaborative	Assignments /Presentations /multiple-choice).
13	12	Comparison between his comedy and tragedy. 1+a2+a.3+b.1	1-Comparison and contrast of a Shakespearean comedy and tragedy.	Lectures, Presentations, Class discussions	Assignments /Presentations /Participation/
14+15+16	9	Studying selected sonnets a.3+b1	Selected sonnets Revision Final Exam	Lectures, Presentations, Class discussions	Assignments /Presentations /Participation/

Textbook	What Happens in "Hamlet" by John Dover Wilson Bloom, Harold. <i>Shakespeare: The Invention of the Human</i> . New York: Riverhead Books, 1999. Bradley, A. C. <i>Shakespearean Tragedy</i> . New York: Palgrave Macmillan, reprint edition 2007.
References	www.cambridge.org Cambridge University Press.
Electronic materials	Wikipedia.com
Other	Sparknotes.com.

Course Assessment Plan							
Assessment Method	Grade	CLOs					
		a1	a2	a3	b1	b2	c1
First (Midterm)	30%	5	5	5	5	5	5
Second (if applicable)							
Final Exam	40%	7	7	7	5	7	7
Coursework	30%						
Coursework assessment methods	Assignments	4		3		4	12
	Case study						
	Discussion and interaction			3			
	Group work activities						
	Presentations						4
	Quizzes						
Total	100%						

Plagiarism
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).</p> <p>Plagiarism is different from group work in which several individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the coursework requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>