

COURSE DESCRIPTIONS

Faculty	Arts & Languages				
Department	English Language and Literature			NQF level	7
Course Title	World Literature	Code	102467	Prerequisite	102161
Credit Hours	3Ch	Theory	√	Practical	
Course Leader	Hanan Younis	email	hanan@jadara.edu.jo		
Lecturers	Hanan Younis	emails			
Lecture time	Wed/Sat 1:00-2:30	Classroom	C 405	Attendance	Fulltime
Semester	First-2024/2025	Production	19/10/2020	Updated	17/10/2023
Type of Teaching	<input type="checkbox"/> Face to Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

The course aims at reading a variety of world literature masterpieces that raise significant aesthetic, cultural, and social issues. We will focus on developing the student ability to engage intellectually with texts and ideas and to articulate thoughts clearly and effectively both orally and in writing. The student will be asked to look beyond surface-level meanings and consider how literary texts reflect the author's ideology or the social and political concerns of the time through their themes and stylistic devices.

Course Objectives

This course aims at:

- Familiarizing students with the masterpieces of world literature and the various trends that affect the various works which have a tremendous influence worldwide.
- Comparing and contrasting their culture with the rich culture of Globalization.

Learning Outcomes

A. Knowledge - Theoretical Understanding

- a1. Demonstrate the main concept of world literature and awareness of variety of literary works that raise spiritual, cultural and social issues. (k2)
- a2. Understand the main elements of the work and the different literary techniques of writing.(k1)

B. Knowledge - Practical Application

- a3. Distinguish between those works as a representative of individual and human values within a historical and social context.(k3)

C. Skills - Generic Problem Solving and Analytical Skills

- b1. Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (S1)

D. Skills - Communication, ICT, and Numeracy

- b2. Use of electronic journals and data bases to acquaint yourself with more materials about the subject. (S3)

E. Competence: Autonomy, Responsibility, and Context
c1. Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(C1)
Teaching and Learning Methods
<input checked="" type="checkbox"/> Face to Face Lectures <input checked="" type="checkbox"/> Brain Storming <input type="checkbox"/> Synchronous remote <input checked="" type="checkbox"/> Asynchronous remote <input checked="" type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input checked="" type="checkbox"/> Research Project <input checked="" type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input checked="" type="checkbox"/> Problem solving
Assessment Methods
<input checked="" type="checkbox"/> Formative Assessment <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input checked="" type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam

Course Contents					
Week	Hours	CLOs	Topics	Teaching & Learning Methods	Assessment Methods
1.	3	- Demonstrate the main concept of world literature and awareness of variety of works in literature. (a1)	Introduction to course, syllabus and materials Introduction to World Literature	Face to Face Lectures, Asynchronous remote Presentations, discussions,	Formative Assessment, Oral Presentation.
2.	3	- Understand the main elements of the work and the different literary techniques of writing.(a2) - Distinguish between those works as a representative of individual and human values within a historical and social context.(a3)	Geoffrey Chaucer (The father of the English Literature)	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, Using video, Case Study	Formative Assessment, Oral Presentation, Homework, Quiz
3.	3	- Distinguish between those works as a representative of individual and human values within a historical and social context.(a3)	The Canterbury Tales: Introduction General Prologue	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study	Formative Assessment, Oral Presentation, Homework, Quiz
4.	3	- Think critically and analytically in a practical way considering the	Analysis of the book Some moral issues related to the book	Face to Face Lectures, Asynchronous remote, Brain storming	Formative Assessment, Oral Presentation,

		<p>influence of literature as an intercultural experiences. (b1)</p> <p>- Use of electronic journals and data bases to acquaint yourself with more materials about the subject. (b2)</p>		<p>Presentations, Discussions, problem solving, Using video, Case Study</p>	<p>Homework, Quiz</p>
5.	3	<p>- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1)</p> <p>- Use of electronic journals and data bases to acquaint yourself with more materials about the subject. (b2)</p>	<p>The Nun's Priest Prologue, Tale, and Epilogue.</p>	<p>Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study</p>	<p>Formative Assessment, Oral Presentation, Homework, Quiz.</p>
6.	3	<p>- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1)</p> <p>- Use of electronic journals and data bases to acquaint yourself with more materials about the subject. (b2)</p> <p>- Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)</p>	<p>Analysis of The Nun's Priest Tale and the moral message of the fable.</p>	<p>Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project</p>	<p>Formative Assessment, Oral Presentation, Homework, Quiz, Mid exam</p>
6 Mid Exam					

7.	3	-Distinguish between those works as a representative of individual and human values within a historical and social context.(a3)	Paulo Coelho as a novelist	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, Using video, Case Study	Formative Assessment, Oral Presentation, Homework, Quiz.
8.	3	-Distinguish between those works as a representative of individual and human values within a historical and social context.(a3+b1)	Introduction to the book of Alchemist (The Prologue)	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, Using video, Case Study	Formative Assessment, Oral Presentation, Homework, Quiz.
9.	3	-Distinguish between those works as a representative of individual and human values within a historical and social context.(a3) - Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1)	-Characterization -Discussing some of the concepts, terms and ideas around which the literary work revolves: personal legend, fate, universal language.	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project	Formative Assessment, Oral Presentation, Homework, Quiz.
10.	3	- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1) - Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)	Narcissism and its relation with the story of The Alchemist	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project	Formative Assessment, Oral Presentation, Homework, Quiz.
11+12	6	- Think critically and analytically in a	Main elements of the work ,the	Face to Face Lectures, Asynchronous	Formative Assessment,

		<p>practical way considering the influence of literature as an intercultural experiences. (b1)</p> <p>-Use of electronic journals and data bases to acquaint yourself with more materials about the subject. (b2+c1)</p>	literary devices and techniques	remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project	Oral Presentation, Homework, Quiz.
13.	3	- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1)	Pragmatic and ecumenicist theme	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project	Formative Assessment, Oral Presentation, Homework, Quiz.
14.	3	<p>- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1)</p> <p>- Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)</p>	The Alchemy and its relation with Santiago's spiritual journey	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project	Formative Assessment, Oral Presentation, Homework, Quiz.
15.	3	<p>- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1)</p> <p>-Use of electronic journals and data bases to acquaint yourself with more</p>	The impact of Coelho life as a part of hippy movement, influenced by Eastern cultures and occultism on the narrative	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project	Formative Assessment, Oral Presentation, Homework, Quiz.

		materials about the subject. (b2) - Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)			
16.	3	- Think critically and analytically in a practical way considering the influence of literature as an intercultural experiences. (b1+b2+c1)	Why is Paulo Coelho's novel "The Alchemist" a Life-Changer for so many people? How has the book influenced your life?	Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study	Formative Assessment, Oral Presentation, Homework, Quiz, Final Exam.
16 Final Exam					

Infrastructure	
Textbook	-The Canterbury Tales (1387-1400) by Geoffrey Chaucer. -The Alchemist (1992) by Paulo Coelho.
References	Comparative Literature ed. By Dominic Thomas THE CANTERBURY TALES And other Poems of GEOFFREY CHAUCER Edited by D. Laing Purves
Required reading	
Electronic materials	- http://www.paulocoelho.com/ - http://www.goodreads.com/work/quotes/4835472-o-alquimista
Other	

Course Assessment Plan							
Assessment Method	Grade	CLOs					
		a1	a2	a3	b1	b2	c1
		First(Midterm)	30%	10	10	5	5
Second (if applicable)							
Final Exam	40%	5	5	10	10	5	5
Coursework	30%					15	15
Coursework assessment	Assignments					5	
	Case study						
	Discussion and interaction						5
	Group work activities					5	

	Labtests and assignments						
	Presentations						10
	Quizzes					5	
Total		100%					

Plagiarism

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.