

## COURSE DESCRIPTIONS

<b>Faculty</b>	Arts & Linguistics Studies				
<b>Department</b>	English Language and Literature	<b>NQF level</b>	7		
<b>Course Title</b>	Principles of Literary Criticism	<b>Code</b>	ENG351	<b>Prerequisite</b>	
<b>Credit Hours</b>	3	<b>Theory</b>	√	<b>Practical</b>	
<b>Course Leader</b>	Dr. Nusaibah Dakamsih	<b>email</b>	n.dakamsih@jadara.edu.jo		
<b>Lecture time</b>	Sunday, Monday, Saturday & Monday 11:30-13:00	<b>Classroom</b>	C409	<b>Attendance</b>	Fulltime
<b>Semester</b>	Summer	<b>Production</b>	24.10. 2021	<b>Updated</b>	25.02. 2024

### Short Description

This course deals with the various schools of criticism from Plato until the present which include, Aristotle, Horace, Sidney, Wordsworth and Coleridge, Dryden, F.R. Leavis, and Others. It aims at studying and analyzing old and modern critical essays. It focuses on tracing the development of critical thinking in different ages of English literature. Students are encouraged to read a selection of chosen theories of Criticism and apply them to English literary works, to enhance their critical reading. The course covers different literary critical schools and their theories and major figures such as Plato, Aristotle, Sidney, and Arnold.

### Course Objectives

To acquaint students with the various schools of criticism so that they have the proper background to analyze works of literature related to different genres critically.

### Learning Outcomes

#### A. Knowledge - Theoretical Understanding

- a.1-To teach students what criticism is and what is the importance of literary criticism.
- a2. To enable students to discuss any literary topic and analyze it. (K1)
- a3. To teach students how to apply theory to practice. (K2)

#### B. Knowledge - Practical Application

- b1. Understand the main techniques of analyzing literary work. (K3)
- b.2. Understand the relation of the literary and social context to the modes of Expression. (K4)

#### C. Skills - Generic Problem Solving and Analytical Skills

- C.1. Think critically and analytically in a systematic way. (S1)

#### D. Skills - Communication, ICT, and Numeracy

c.2. Use of electronic journals and databases (S3) c.3. Use internet sites to read more about the subject. (S4)
<b>E. Competence: Autonomy, Responsibility, and Context</b>
c1. Form positive and healthy relationships with others. (C1) c2. Work in a team and encourage the spirit of cooperation. (C2)
<b>Teaching and Learning Methods</b>
1. Lectures 2. Presentations 3. Class discussions. 4- Collaborative learning/Teamwork.
<b>Assessment Methods</b>
<b>Assignments /Presentations / Participation/Writing research papers/Essay exams</b>

<b>Teaching and Learning Methods</b>
<input type="checkbox"/> √ Face to Face Lectures <input type="checkbox"/> √Brainstorming <input type="checkbox"/> √Synchronous remote <input type="checkbox"/> √Asynchronous remote <input type="checkbox"/> Using Video <input type="checkbox"/> √Discussions <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit Problem-solving
<b>Assessment Methods</b>
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz√ <input type="checkbox"/> Lab Exam <input type="checkbox"/> Homework√ <input type="checkbox"/> Project Assessment <input type="checkbox"/> Oral Presentation√ <input type="checkbox"/> Midterm√ <input type="checkbox"/> Final Exam√

Week	Hours	Topics	Teaching & Learning Methods	Assessment Methods
1.	3	Introduction a.1+ a.2 a.3	Lectures- Presentations-Class discussions	Assignments
2.		What is Criticism a.1+ a.2 a.3	Lectures- Presentations-Class discussions	Assignments
3.	3	Criticism and Literary Criticism	Lectures- Presentations-Class discussions-	Assignments
4.	3	Truth Vs Fact, Function of Literature Aristotle's Defense, Parts of Tragedy, Good Plot, Limitation, Probability. a.1+ a.2 a.3	Lectures- Presentations-Class discussions	Assignments
5.	3	Catharsis, Tragic Hero, Tragic Pleasure, Sidney's Defense 16 <sup>th</sup> Century, Romanticism, Characteristics of Romanticism. a.1+ a.2 a.3	Lectures- Presentations-Class discussions-	Assignments
6.	3	The Platonic Dilemma, and Sidney Defense a.1+ a.2 a.3	Lectures-	Assignments

			Presentations-Class discussions	
7.	3	Mid-term Exam		
8.	3	Marxist Criticism b.1+b.2 +c.1	Lectures-Presentations-Class discussions-Team work	Assignments
9.	3	Marxist Criticism b.1+b.2 +c.1	Lectures-Presentations-Class	Assignments
10.	3	Russian Formalism b.1+b.2 +c.1	Lectures-Presentations-Class discussions-	Assignments
11.	3	Russian Formalism b.1+b.2 +c.1	Lectures-Presentations-Class discussions-	Assignments
12.	3	Russian Formalism b.1+b.2 +c.1	Lectures-Presentations-Class discussions	Assignments
13.	3	Feminist Criticism b.1+b.2 +c.1	Lectures-Presentations-Class discussions	
14.	3	Feminist Criticism b.1+b.2 +c.1	Lectures-Presentations-Class discussions	Assignments
15.		Feminist Criticism b.1+b.2 +c.1+c.2	Lectures-Presentations-Class discussions	Assignments
16.		Final Exam		

<b>Infrastructure</b>	
<b>Textbook</b>	<b>Principles and History of Literary Criticism, Student Store.35, A, Civil Lines, Rampur Garden, Bareilly- printed 2004</b>
<b>References</b>	<b>Literary Theory: An Introduction by Jonathan Culler</b>

<b>Required reading</b>	<b>Literary Theory: An Introduction by Terry Eagleton</b>
<b>Electronic materials</b>	<b>The Theory Toolbox by Jeffery Nealon &amp; S. S. Giroux</b>
<b>Other</b>	

<b>Course Assessment Plan</b>									
<b>Assessment Method</b>		<b>Grade</b>	<b>CLOs</b>						
			<b>a1</b>	<b>a2</b>	<b>a3</b>	<b>b1</b>	<b>b2</b>	<b>c1+c.2</b>	
<b>First (Midterm)</b>		30%	10	15	5				
<b>Second (if applicable)</b>									
<b>Final Exam</b>		40%	8	8	8	5	7	5	
<b>Coursework</b>		30%	<b>a1</b>	<b>A2</b>	<b>A3</b>	<b>B1</b>	<b>B2</b>	<b>c.1 +c.2</b>	<b>a2</b>
<b>Coursework assessment methods</b>	Assignments		5	6					
	Case study								
	Discussion and interaction			7	6		6		
	Group work activities								
	Lab tests and assignments								
	Presentations								
	Quizzes								
<b>Total</b>		100%							

<b>Plagiarism</b>
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code). Plagiarism is different from group work in which several individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. To allow proper assessment that this is indeed the case, you must adhere strictly to the coursework requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>