



**COURSE DESCRIPTIONS**

<b>Faculty</b>	Technical college				
<b>Department</b>	Applied Arts	<b>NQF level</b>			
<b>Course Title</b>	Cosmetic Drawing	<b>Code</b>	60704152	<b>Prerequisite</b>	None
<b>Credit Hours</b>	1	<b>Theory</b>	0	<b>Practical</b>	2
<b>Course Leader</b>	Samah Suleiman Al-Jarrah	<b>email</b>	<a href="mailto:s.aljarah@jadara.edu.jo">s.aljarah@jadara.edu.jo</a>		
<b>Lecturers</b>	Samah Suleiman Al-Jarrah	<b>emails</b>	<a href="mailto:s.aljarah@jadara.edu.jo">s.aljarah@jadara.edu.jo</a>		
<b>Lecture time</b>	Sunday 8:30 – 10:30	<b>Classroom</b>	C406	<b>Attendance</b>	Fulltime
<b>Semester</b>	Second	<b>Production</b>		<b>Updated</b>	4-3-2026
<b>Type of Teaching</b>	x Face to Face o Blended o Online				

**Short Description**

This course aims to develop students’ skills in using basic drawing tools such as pencils, colors, and various artistic materials. It includes drawing shapes and shading them according to correct proportions and different rendering techniques.  
 The course also covers the representation of surface values and textures of various shapes and materials. In addition, students are trained to draw the human body and face according to standard proportions.  
 The course also includes developing basic skills in drawing, decoration, and henna patterns, as well as teaching students facial coloring using artistic cosmetic products.

**Course Objectives**

- Acquire the basics of using pencils and colors in artistic drawing.
- Master the skill of drawing and shading shapes correctly.
- Apply proper artistic proportions and rendering techniques.
- Draw the human body and face according to standard measurements.
- Apply facial coloring using cosmetic products.
- Create decorative designs and henna patterns professionally.

**Course Intended Learning Outcomes (CILOs)**

**A. Knowledge - Theoretical Understanding**

- a1. Distinguish different methods of using pencils.
- a2. Explain various techniques of using colors.

**B. Knowledge - Practical Application**

- a3. Apply steps of drawing and shading shapes while maintaining proportions.

**C. Skills - Generic Problem Solving and Analytical Skills**

- b1. Analyze rendering processes to highlight surface and texture values.

<b>D. Skills - Communication, ICT, and Numeracy</b>
b2. Master drawing the face and body according to standard proportions. b3. Produce decorative and henna designs.
<b>E. Competence: Autonomy, Responsibility, and Context</b>
c1. Perform facial coloring using cosmetics according to artistic standards.
<b>Teaching and Learning Methods</b>
xFace to Face Lectures   o Brain Storming   o Synchronous remote   o Asynchronous remote xPresentation   x Discussions   o Research Project   o Case Study o Field visit   o Problem solving
<b>Assessment Methods</b>
o Formative Assessment   xQuiz   x Lab Exam   xHomework x Project Assessment   o Oral Presentation   x Midterm   x Final Exam

<b>Course Contents</b>					
<b>Week</b>	<b>Hours</b>	<b>CILOs</b>	<b>Topics</b>	<b>Teaching &amp; Learning Methods</b>	<b>Assessment Methods</b>
1.	2	a1	Using pencils	Lectures + Presentation + discussions	Homework
2.	2	a1	Pencil techniques	Lectures + Presentation + discussions	Lab Exam
3.	2	a2	Color techniques	Lectures + Presentation + discussions	Homework
4.	2	a1, a2	Drawing shapes	Lectures + Presentation + discussions	Quiz
5.	2	a1,a3	Drawing & shading	Lectures + Presentation + discussions	Homework
6.	22	a2,a3	Drawing & coloring	Lectures + Presentation + discussions	Lab Exam
7.	2	a1,a2,a 3	Drawing, shading, coloring with proportions	Lectures + Presentation + discussions	Homework
8.	2	a1,a2,a 3	Rendering techniques	Lectures + Presentation + discussions	Quiz
9.	2	a3,b1	Midterm		Midterm



	Lab tests and assignments	10	2	2	1	1	1	2	1
	Presentations								
	Quizzes	5	1		1		1	1	1
<b>Total</b>		100	13	13	17	18	20	11	8

### Plagiarism

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.