

COURSE DESCRIPTION

Faculty	Arts & Languages				
Department	English Language and Literature			NQF level	7
Course Title	Short Story	Code	102162	Prerequisite	102161
Credit Hours	3Ch	Theory	√	Practical	
Course Leader	Hanan Younis	email	hanan@jadara.edu.jo		
Lecturers	Hanan Younis	emails			
Lecture time	Mon/Sat.11:30-1:00	Classroom	C 405	Attendance	Fulltime
Semester	First 2024/2025	Production	19/10/2020	Updated	17/10/2023
Type of Teaching	<input type="checkbox"/> Face to Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

The course aims to introduce students to the short story since the nineteenth century up to the present. This is done through reading and analyzing the stories which represent different subject matters, themes and literary techniques. Each student is required to discuss one story (not discussed before) and analyzes its techniques, characters, plot and themes.

Course Objectives

This Course aimed to:

- Provide students with a brief overview of the origin and the prominent writers of the short story.
- Introduce students to the basic literary terms that are necessary for understanding a short story such as setting, theme, plot, characters, conflict and narrator.
- Read the short stories assigned for this course.
- Acquire new vocabulary in literary contexts.
- Provide students with good background about the historical, cultural and social contexts in which a literary work was written.
- Train the students how to express their opinions and do researches on some critical aspects of the story.
- Elaborate upon the use of the figurative language and literary devices such as simile, metaphor, personification, symbol; etc
- Discuss and appreciate critically the characters and the implications of each story.

Learning Outcomes

A. Knowledge - Theoretical Understanding

- a 1. Outline the main oral-story telling traditions such as epic, anecdote and fables a, the written form of the frame story and the prominent figures of short stories and their writings characteristics. (k2)
- a2. Understand the main elements of the short story and the different literary techniques of writing.(k1)

B. Knowledge - Practical Application
a3. Distinguish between different types, styles, and literary devices of short stories and the relationship between the short fiction and the historical or cultural contexts in which it was written. (K3).
C. Skills - Generic Problem Solving and Analytical Skills
b1. Analyze the short story according to its elements and literary techniques inferring that the short fiction reflects the values and concerns of writers and societies in which they live. (S1)
D. Skills - Communication, ICT, and Numeracy
b2. Use of electronic journals and data bases to discuss story content , structure and literary devices in depth by working in pairs or in groups.(S3)
E. Competence: Autonomy, Responsibility, and Context
c1. Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(C1)
Teaching and Learning Methods
<input checked="" type="checkbox"/> Face to Face Lectures <input checked="" type="checkbox"/> Brain Storming <input type="checkbox"/> Synchronous remote <input checked="" type="checkbox"/> Asynchronous remote <input checked="" type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input checked="" type="checkbox"/> Research Project <input checked="" type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input checked="" type="checkbox"/> Problem solving
Assessment Methods
<input checked="" type="checkbox"/> Formative Assessment <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input checked="" type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam

Course Contents					
Week	Hours	CLOs	Topics	Teaching & Learning Methods	Assessment Methods
1	3	- Outline the main oral-story telling traditions such as epic, anecdote and fables a, the written form of the frame story and the prominent figures of short stories and their writings characteristics. (a1)	Introduction to course, syllabus and materials	Face to Face Lectures, Asynchronous remote Presentations, discussions	Formative Assessment, Oral Presentation
2+3	6	- Outline the main oral-story telling traditions such as epic, anecdote and fables a, the written form of the frame story and the prominent figures of short stories and their writings characteristics. (a1) - Understand the main elements of the short story and	A brief overview of the genre, origin, types and the prominent writers of the short story. Elements of the short story. Figurative language and literary devices such as simile, metaphor, symbol personification, ; etc	Face to Face Lectures, Asynchronous remote Presentations, discussions	Formative Assessment, Oral Presentation, Homework, Quiz

		<p>the different literary techniques(a2)</p> <p>- Distinguish between different types, styles, and literary devices of short stories and the relationship between the short fiction and the historical or cultural contexts in which it was written. (a3).</p>			
4+5 +6	9	<p>- Analyze the short story according to its elements and literary techniques inferring that the short fiction reflects the values and concerns of writers and societies in which they live. (b1)</p> <p>- Use of electronic journals and data bases to discuss story content , structure and literary devices in depth by working in pairs or in groups.(b2)</p>	<p><i>God Sees the Truth, But Waits (1872)</i>–by Leo Tolstoy</p>	<p>Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study</p>	<p>Formative Assessment, Oral Presentation, Homework, Quiz, Midterm</p>
6 Mid Exam					
7+8 +9	9	<p>- Analyze the short story according to its elements and literary techniques inferring that the short fiction reflects the values and concerns of writers and societies in which they live .(b1)</p> <p>- Use of electronic journals and data</p>	<p><i>The Story of an Hour (1894)</i>- by Kate Chopin</p>	<p>Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study, Research Project</p>	<p>Formative Assessment, Oral Presentation, Homework, Quiz</p>

		<p>bases to discuss story content , structure and literary devices in depth by working in pairs or in groups.(b2)</p> <p>-Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)</p>			
10+ 11+ 12	9	<p>- Analyze the short story according to its elements and literary techniques inferring that the short fiction reflects the values and concerns of writers and societies in which they live .(b1)</p> <p>- Use of electronic journals and data bases to discuss story content , structure and literary devices in depth by working in pairs or in groups.(b2)</p> <p>-Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)</p>	<p><i>The Black Cat (1845)- by Edgar Allan Poe</i></p>	<p>Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study</p>	<p>Formative Assessment, Oral Presentation, Homework, Quiz</p>
13+ 14+ 15	9	<p>- Analyze the short story according to its elements and literary techniques inferring that the short fiction reflects the values and concerns of writers and societies in which</p>	<p><i>Cat in the Rain (1920s)- by Ernest Hemingway</i></p>	<p>Face to Face Lectures, Asynchronous remote, Brain storming Presentations, Discussions, problem solving, Using video, Case Study</p>	<p>Formative Assessment, Oral Presentation, Homework, Quiz</p>

		they live (b1) - Use of electronic journals and data bases to discuss story content , structure and literary devices in depth by working in pairs or in groups.(b2) -Evaluate their strength and weakness as a member of a team and completing the assignments in due time.(c1)			
16	3	b2+c 1	Students Projects	Case Study Presentations, Discussions, Using video, Research Project	Oral Presentation, Project Assessment, Final Exam
16 Final Exam					

Infrastructure	
Textbook	<ul style="list-style-type: none"> - Janet Gardner; Joanne Diaz; Beverly Lawn; Jack Ridl; Peter Schakel. Literature: A Portable Anthology. Sixth Edition ©2025. - Peter Schakel , Jack Ridl. Approaching Literature- Reading +Thinking+ Writing (Bedford/St.Martin's, 2016) Electronic resource. - Walter Kalaidjian, Judith Roof, Stephen, eds. The Norton Introduction to Literature Ninth edition (Watt Houghton: Mifflin, 2004)
References	<ul style="list-style-type: none"> - X.J. Kennesdy, <i>An Introduction to Fiction</i>, New England: Harper's Collins Pub. Company, 1991. - Milton Crane, <i>Fifty Great Short Stories</i>, Bantam Classics: Reissue Ed., 1983. (ISBN: 0553277456)
Required reading	
Electronic materials	<ul style="list-style-type: none"> - https://www.macmillanlearning.com/college/us/product/Approaching-Literature/p/1457688034?selected_tab=Resources - http://en.wikipedia.org
Other	

Course Assessment Plan							
Assessment Method	Grade	CLOs					
		a1	a2	a3	b1	b2	c1

First(Midterm)		30%	10	10	5	5		
Second (if applicable)								
Final Exam		40%	5	5	10	10	5	5
Coursework		30%					15	15
Coursework assessment methods	Assignments						5	
	Case study							
	Discussion and interaction							5
	Group work activities						5	
	Labtests and assignments							
	Presentations							10
	Quizzes						5	
Total		100%						

Plagiarism

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.