COURSE DESCRIPTIONS

Faculty	Arts & Languages				
Department	**English Language and Literature**			**NQF level**	7
Course Title	**Pronunciation**	**Code**	**Eng 102107**	**Prerequisite**	
Credit Hours	3CH	**Theory**	√	**Practical**	√
Course Leader	Dr.Noora Abu Ain	**email**	nooraain@jadara.edu.jo		
Lecturers		**emails**			
Lecture time	Mon-Sat 11:30-1:00	**Classroom**	C304	**Attendance**	Fulltime
Semester	2023-2024	**Production**	22/10/2023	**Updated**	8-10-2024
Type of Teaching	☐ Face to Face		🔳 Blended		☐ Online

Short Description
This course introduces the theoretical side of phonetics and offers the opportunity for students to do some ear-training and listening practice under the guidance of the instructor in order to improve their English pronunciation. The students are taught how to read and write English transcribed words.
Course Objectives
The main objectives are: • Introducing the field of phonetics • Offering ear-training and listening practice in English • Reading and writing IPA symbols • Introducing English syllable structure • To be able to transcribe English speech phonemically.

Course Intended Learning Outcomes (CILOs)
A. Knowledge - Theoretical Understanding
a1. Define the basic terms required to describe sound. (K1)
a2. Understand the basic notion of phonetic transcription.(K2)
B. Knowledge - Practical Application
a3. Use the main techniques of to describe sounds. (K3) a 4 Identify the name of the vocal organs. (K4)
C. Skills - Generic Problem Solving and Analytical Skills
b1. Students are encouraged to listen carefully and to notice differences in pronunciation. (S1)

D. Skills - Communication, ICT, and Numeracy

b2. Use related websites such as :
https://soundsofspeech.uiowa.edu/home
https://www.internationalphoneticassociation.org/content/links-phonetics-resources
https://agendaweb.org/phonetic-resources.html

(S3)

E. Competence: Autonomy, Responsibility, and Context

c1. work in a group or a team.(C1)
c2. Respect others' view and proficiency .(C2)

Teaching and Learning Methods

☑ Face to Face Lectures ☐ Brain Storming ☐ Synchronous remote ☑ Asynchronous remote
☑ Using Video ☑ Discussions ☐ Research Project ☐ Case Study
☐ Field visit ☐ Problem solving

Assessment Methods

☐ Formative Assessment ☑ Quiz ☐ Lab Exam ☑ Homework
☐ Project Assessment ☑ Oral Presentation ☑ Midterm ☑ Final Exam

Course Contents					
Week	Hours	CILOs	Topics	Teaching & Learning Methods	Assessment Methods
1.	3	A1+ C1	Introduction and orientation	Face to Face Lectures, Presentations, Discussions	Oral presentation / Quiz
2.	3	A1+ C1	Problems in pronunciation .	Presentations, Discussions	Oral presentation / Quiz
3.	3	A1+ A2+ C1	Problems in pronunciation IPA alphabet .	Face to Face Lectures, Presentations, Discussions	Oral presentation / Homework
4.	3	A4+ B1	Speech organs .	Discussions	Oral presentation / Quiz
5.	3	A3+ B1+ B2	Consonants Practice	Face to Face Lectures, Presentations, Discussions	Oral presentation /Homework
6.	3	A3+ B1+ B2	Consonants Practice	Presentations, Discussions	Oral presentation / Homework

7.	3	A3+ A2+ B1+ B2	Vowels Practice	Discussions	Midterm
8.	3	A3+ A2+ B1+ B2	Diphthongs Practice	Face to Face Lectures, Discussions	Oral presentation / Quiz
9.	3	A1+ B2	Syllable structure	Presentations, Discussions	Oral presentation / Quiz
10.	3	A2+ B2+ C1+ C2	Transcription practice	Face to Face Lectures, Presentations, Discussions	Oral presentation / Quiz
11.	3	A2+ B2+ C1+ C2	Transcription practice	Presentations, Discussions .	Oral presentation / Quiz
12.	3	A1+ A2+ C1	Words in groups	Face to Face Lectures, Presentations, Discussions	Oral presentation / Quiz
13.	3	A1+ A2+ A3+ A4+ B2+ C1+ C2	Consonants, vowels and syllables revisited	Presentations, Discussions .	Oral presentation / Homework
14.	3	A2	Pronunciation and transcription practice	Face to Face Lectures, Presentations, Discussions	Oral presentation / Quiz
15.	3	A1+ A2+ A3+ A4+ B1+ B2+ C1+ C2	Revision	Discussions .	Oral presentation / Homework
16.	3	A1+ A2+	Final Exam		Final Exam

		A3+			
		A4+			
		B1+			
		B2+			
		C1+			
		C2			

Infrastructure	
Textbook	**1. J.D.O'Connor**
References	**Roach, P. *English phonetics and phonology: A practical course***
Required reading	**Better English Pronunciation**
Electronic materials	**https://www.youtube.com/watch?v=JfwVXfl0EnI**
Other	https://soundsofspeech.uiowa.edu/home https://www.internationalphoneticassociation.org/content/links-phonetics-resources https://agendaweb.org/phonetic-resources.html

Course Assessment Plan						
Assessment Method	**Grade**	**CILOs**				
First (Midterm)	30%	a1	a2	a3	b1	
Second (if applicable)						
Final Exam	40%	a2	a3	a4	b1	
Coursework						
Coursework assessment methods — Assignments	10	a1	a2			
Case study						
Discussion and interaction	10		a2			
Group work activities						
Lab tests and assignments						
Presentations						
Quizzes	10	a1	a2			
Total	100%					

Plagiarism
Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code). Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere

strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.