

COURSE DESCRIPTIONS

Faculty	Arts & Linguistics Studies				
Department	English Language and Literature	NQF level	7		
Course Title	Introduction to English Literature	Code	102161	Prerequisite	Reading Comprehension and Listening Comprehension
Credit Hours	3	Theory	√	Practical	
Course Leader	Dr. Nusaibah Dakamsih	email	n.dakamsih@jadara.edu.jo		
Lecturers	Dr. Nusaibah Dakamsih	emails	n.dakamsih@jadara.edu.jo		
Lecture time	<i>Sunday & Thursday.</i> 13:00- 14:30	Classroom	C405	Attendance	Fulltime
Semester	First 2024	Production	01.03. 2022	Updated	05.10. 2024
Type of Teaching	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

This course is an advanced course for students studying the English language and introductory to those studying Literature. It is a continuing course for reading skills, listening comprehension, and writing skills courses. The course is also considered a pre-requisite for all Literature courses. It aims to expose students to the history of English and provide them with the basic necessary skills for reading literature, which can be developed in the coming to-be-studied courses. The teacher will teach the students the most important and common literary terms in addition to giving them an introduction assessed with training about reading literature and writing about it.

Course Objectives

1. To study the History of English Literature.
2. To understand and explain the most important and common literary terms.
3. To get familiar with the terms literature, story, novel drama characterization, metaphor, irony, action, event, time stage, act plot, scene...et
4. To know how to read literature analytically.
5. To learn how to write about literature using literary language.
6. To get familiar with some information and ideas about the most popular literary works.

Course Intended Learning Outcomes (CILOs)	
A. Knowledge - Theoretical Understanding	
a1. Familiarity with the different genres of literature. a2. Comprehensive knowledge of the literary elements of each genre a3. Understanding the methods of analyzing the various characteristics of poetry, short Stories and drama.	
B. Knowledge - Practical Application	
A4. Increased use of IT or web-based reference material, changes in content because of new research in the field Introduction to Literature. A5. Define literary terms and devices.	
C. Skills - Generic Problem Solving and Analytical Skills	
b1. Think critically and analytically in a systematic way.	
D. Skills - Communication, ICT, and Numeracy	
b2. Use of electronic journals and databases b3. Use internet sites to read more about the subject.	
E. Competence: Autonomy, Responsibility, and Context	
c1. Form positive and healthy relationships with others. c2. Work in a team and encourage the spirit of cooperation	
Teaching and Learning Methods	
<input type="checkbox"/> Face to Face Lectures ✓ <input type="checkbox"/> Brainstorming ✓ <input type="checkbox"/> Synchronous remote ✓ <input type="checkbox"/> Asynchronous remote ✓ <input type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions ✓ <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit Problem-solving	
Assessment Methods	
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam	

Week	Hours	Topics	Teaching & Learning Methods	Assessment Methods
1.	3	Introduction a.1+ a.2 a.3	Lectures- Presentations-Class discussions	Assignments, quizzes, and Presentation
2.		What is Literature.1+ a.2 a? Why do we study Literature?	Lectures- Presentations-Class discussions	Assignments, quizzes, and Presentation
3.	3	Brief History of English Literature <i>I</i> + <i>a.2 a.3</i>	Lectures- Presentations-Class discussions-	Assignments, quizzes, and Presentation
4.	3	<i>Brief History of English Literature</i> 1+ a.2 a.3	Lectures- Presentations-Class discussions	Assignments, quizzes, and Presentation
5.	3	Literary Terms Definitions 1+ a.2 a.3	Lectures- Presentations-Class discussions-	Assignments, quizzes, and Presentation
6.	3	Literary Terms Definitions .1+ a.2 a.3	Lectures- Presentations-Class	Assignments, quizzes, Presentation, and

			discussions	collaborative learning
7.	3	Mid-term Exam		
8.	3	Literary Terms Definitions1+ a.2 a.3	Lectures- Presentations-Class discussions-Team work	Assignments, quizzes, Presentation, and collaborative learning
9.	3	Literary Terms Definitions1+ a.2 a.3	Lectures- Presentations-Class	Assignments
10.	3	Literary Terms Definitions1+ a.2 a.3 b.1+b.2 +c.1	Lectures- Presentations-Class discussions-	Assignments, quizzes, Presentation, and collaborative learning
11.	3	Literary Terms Definitions1+ a.2 a.3 b.1+b.2 +c.1	Lectures- Presentations-Class discussions-	Assignments, quizzes, Presentation, and collaborative learning
12.	3	Beowulf b.1+b.2 +c.1	Lectures- Presentations-Class discussions	Assignments, quizzes, Presentation, and collaborative learning
13.	3	John Milton's Paradise Lost b.1+b.2 +c.1	Lectures- Presentations-Class discussions	Assignments, quizzes, Presentation, and collaborative learning
14.	3	Elements of Plot b.1+b.2 +c.1+c.2	Lectures- Presentations-Class discussions	Assignments, quizzes, Presentation, and collaborative learning
15.		Revision b.1+b.2 +c.1+c.2	Lectures- Presentations-Class discussions	Assignments, quizzes, Presentation, and collaborative learning
16.		Final Exam		

Infrastructure	
Textbook	English Literature Its History and Its Significance for the Life of the English-Speaking World, by William J. Long
References	An Outline of English Literature, G C Thornley and Gwyneth Roberts
Required reading	Literary Theory: An Introduction by Terry Eagleton
Electronic materials	The Theory Toolbox by Jeffery Nealon& S. S. Giroux
Other	P.P.t material presented by the instructor

Course Assessment Plan						
Assessment Method	Grade	CLOs				
		a1	a2	a3	b1	b2

First (Midterm)		30%	10	15	5			
Second (if applicable)								
Final Exam		40%	10	5	5	10	5	5
Coursework		30%	3	3	4	3	4	4
Coursework assessment methods	Assignments			4		3		5
	Case study							
	Discussion and interaction			6		4		
	Group work activities							
	Lab tests and assignments							
	Presentations				4	4		
	Quizzes							
Total		100%						

Plagiarism

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the coursework requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.