



COURSE DESCRIPTIONS

Faculty	Arts and Languages				
Department	English Language and Literature			NQF level	
Course Title	20 th Century British Drama	Code	102362	Prerequisite	
Credit Hours	3 CH	Theory	√	Practical	
Course Leader	Dr.Akram Shalghin	email	a.shalghin@jadara.edu.jo		
Lecturers	-	emails	-		
Lecture time	Mondays & Wednesdays	Classroom	C 307	Attendance	Fulltime
Semester	First	Production	24.10.2023	Updated	
Type of Teaching	<input checked="" type="checkbox"/> Face to Face <input type="checkbox"/> Blended <input type="checkbox"/> Online				

Short Description

There will be a study of three 20th-century British plays in the context of intellectual and cultural developments in Britain during the twentieth century. There will be also a focus on certain dramatic and theatrical tendencies that were introduced during the twentieth century.

Course Objectives

By the end of this course, the students will have been introduced to British dramatists and be informed about the most notable events of the time, in particular World War II. This includes the “absurdity” in literature that was received at certain times as irrelevant to our world when it is, in fact, touching the bottom of the realities in which we live.

Course Intended Learning Outcomes (CILOs)

A. Knowledge - Theoretical Understanding

- a1. Discuss the historical, social, cultural, religious and political background of England.
- a2. Understand different literary genres, mainly British drama in the 20th century..

B. Knowledge - Practical Application

- a3. To apply their own acquired knowledge in analyzing literary texts and commenting on style, language, and content.
- a4. To acquire skills and confidence in reading, speaking, and writing about literature.

C. Skills - Generic Problem Solving and Analytical Skills
b1. Think critically and analytically.
D. Skills - Communication, ICT, and Numeracy
b2. Use of electronic journals and periodicals. b3. Use internet web sites to read more about literature in general.
E. Competence: Autonomy, Responsibility, and Context
c1. Form positive relationships with others. c2. Being an active participant in teamwork projects.
Teaching and Learning Methods
<input checked="" type="checkbox"/> Face to Face Lectures <input type="checkbox"/> Brain Storming <input type="checkbox"/> Synchronous remote <input type="checkbox"/> Asynchronous remote <input type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input type="checkbox"/> Research Project <input checked="" type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input type="checkbox"/> Problem solving
Assessment Methods
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam

Course Contents					
Week	Hours	CILOs	Topics	Teaching & Learning Methods	Assessment Methods
1.	3		Introducing Literature and drama as a genre	Lectures, Presentations, Class discussions	
2.	3		Distinctive features of the drama that are unique to this genre	Lectures, Presentations, Class discussions	
3.	3		Various periods in English Literature where drama thrived	Lectures, Presentations, Class discussions	
4.	3		The theatre of the absurd in its sociopolitical context. Samuel Beckett	Lectures, Presentations, Class discussions	
5.	3		<i>Waiting for Godot</i> Introducing the play	Lectures, Presentations, Class discussions	
6.	3		Act I.	Lectures, Presentations, Class discussions	
7.	3		Reading and Discussions	Lectures, Presentations, Class discussions	
8.	3		Reading and Discussion	Lectures, Presentations,	

				Class discussions	
9.	3		Act II	Lectures, Presentations, Class discussions	
10.	3		Reading and Discussions		
11.	3		Critical commentary	Lectures, Presentations, Class discussions	
12.	3		Midterm Exam	Lectures, Presentations, Class discussions3	
13.	3		Introducing the Theatrical World of the English Playwright Harold Pinter	Lectures, Presentations, Class discussions	
14.	3		The Theatre of Menace, <i>The Birthday Party</i>	Lectures, Presentations, Class discussions	
15.	3		<i>The Birthday Party</i>	Lectures, Presentations, Class discussions	
16.	3		Final Exam		

Infrastructure	
Textbook	<i>Waiting for Godot</i> , Samuel Becket. York Press. Lebanon, Beirut, 2002. <i>The Birthday Party</i> by Harold Pinter
References	<i>The Norton Anthology of English Literature</i> . Stephen Greenblatt & M. H. Abrams. W. W. Norton & Company. New York. London. Eighth Edition, vol. 2, 2018.
Required reading	<i>Elements of Drama: Learning and Teaching Directorate</i> , State of New South Wales, Department of Education, 2017
Electronic materials	Any references that are related to each play.
Other	

Course Assessment Plan					
Assessment Method	Grade	CILOs			
		A1	A2	B1	C1
First (Midterm)	30%	15	5	5	5
Second (if applicable)					
Final Exam	40%	10	10	10	10

Coursework		30%				
Coursework assessment methods	Assignments		10			
	Case study					
	Discussion and interaction			5	5	
	Group work activities			5		
	Lab tests and assignments					
	Presentations			5		
	Quizzes					
Total		100%				

Plagiarism
<p>Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).</p> <p>Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.</p>