

**COURSE DESCRIPTIONS**

<b>Faculty</b>	Arts & Languages				
<b>Department</b>	English Language and Literature			<b>NQF level</b>	10
<b>Course Title</b>	English Literature (1)	<b>Code</b>	102731	<b>Prerequisite</b>	An Introduction to the English literature
<b>Credit Hours</b>	3CH	<b>Theory</b>	√	<b>Practical</b>	
<b>Course Leader</b>	Dr. Akram Shalghin	<b>email</b>	a.shalghin@jadara.edu.jo		
<b>Lecturers</b>		<b>emails</b>			
<b>Lecture time</b>	Tuesdays.: 3-6 p.m.	<b>Classroom</b>	Online		
<b>Semester</b>	First	<b>Production</b>	24/10/2023	<b>Updated</b>	
<b>Type of Teaching</b>	<input type="checkbox"/> Face to Face	<input type="checkbox"/> Blended		√Online	

**Short Description**

The course will examine English literature in general. After having an introduction that will enhance postgraduate students' knowledge of the field of literature, which will draw upon the various kinds of genres with a focus on what is being established as major units of the field, there will be individual scrutiny of selected literary works; that will include poems, short stories, a play, and a novel. Rigidly speaking, the chosen texts will cover the times for which English literature is famous.

**Course Objectives**

**This Course aims to:**

- broaden the significance of this field of study.
- Consolidate our postgraduate students' knowledge of the significant characteristics of English literature.
- establish a way of approaching a literary text with a critical eye.

<b>Learning Outcomes</b>					
<b>Knowledge - Theoretical Understanding</b>					
a1. Students develop an awareness of English literature.					
a2. Students are expected to demonstrate knowledge and understanding of the English authors and their texts.					
<b>Knowledge - Practical Application</b>					
a3. Students will be appraising literature within broader scopes and considering its historical significance.					
a4. Additionally, students will be regarding the linkage between the texts and their socio-political contexts.					
<b>Skills - Generic Problem Solving and Analytical Skills</b>					
b1. Not only comprehending literature but also, and more significantly, discussing the literary complexities and considering the possibilities for different alternatives.					
b2. This will, in turn, enhance the critical abilities of our students and encourage their creativity.					
<b>Skills - Communication, ICT, and Numeracy</b>					
b3. Encouraging our students to take initiative as a step forward in their expected research work and guiding them to make the best use of the possible and available means, be that					
b4. Highlighting the significance of digital libraries that provide free access to their material and enormous relevant literature and sources.					
<b>Competence: Autonomy, Responsibility, and Context</b>					
c1. Provide suitable grounds for future research and critical works.					
c2. Approaching literature as a guide for positive possibilities regarding human necessities and cooperation.					
<b>Teaching and Learning Methods</b>					
1. the classes will rely mainly on teamwork that includes everybody, this is translated in reality by:					
2. individual presentations, these presentations will furnish for:					
3. participation in class discussions, the effect of which is to:					
4- exchanging critical views and thoughts among students, and appraising literature through cultural horizons.					
<b>Assessment Methods</b>					
Presentations, participation, and a term paper.					

<b>Course Contents</b>					
<b>Week</b>	<b>Hours</b>	<b>CLOs</b>	<b>Topics</b>	<b>Teaching &amp; Learning Methods</b>	<b>Assessment Methods</b>
1	3	A general introduction to literature, distinctive features of English	The beginnings of English Lit.. Then	Lectures, motivating	

		Literature, and showing the various kinds of literary genres with their characteristics	introducing poetry, performing plays and theatre, the novel, short stories etc.	Presentations, and discussions	Participation (Qs. & As.)
2	3	W. Wordsworth, <b>A Faith...</b> Alfred Austin, <b>Although...</b> R.L. Binyon, <b>Come Back</b> Thomas Hardy, <b>I ....</b> Kipling, <b>A Ballad...</b>	Prosody and examining the elevated poetic and literary composition of the poems.  Ideology and Philosophy in the poems	Lectures, Presentations, Class discussions, Collaborative learning, Teamwork.	Assignments, Presentations, Participation
3	3	P.B. Shelley, <b>a Bridal...</b> Blake, <b>A Cradle Song</b>  W.H.Auden, <b>Funeral Blues</b>  Ben Jonson, <b>A Farewell to...</b>	Prosody and examining the elevated poetic and literary composition of the poems.  Ideology and Philosophy in the poems	Lectures, Presentations, Class discussions, Collaborative learning, Teamwork	Assignments, Presentations, Participation
4 - 7	12	Dickens, <b>the Signalman</b>  Oscar Wilde, <b>The Remarkable Rocket</b>  Hardy, the Grave...  Hodgson, <b>The Voice in...</b>  D.H.Lawrence, <b>The Rocking Horse</b>	Elements of the short stories, ideology, philosophy, and psychological dimensions	Lectures, Presentations, Class discussions, Collaborative learning, Teamwork.	Assignments, Presentations, Participation
8 - 10	9	Christopher Marlowe,  <b>Doctor Faustus</b>  (Acts. I.II.III. IV. & V)	Marlowe's biography, Drama and its distinctive features, the play and its position in literary history,  The text and context	Lectures, Presentations, Class discussions, Collaborative learning, Teamwork.	Assignments, Presentations, Participation

11 - 13	9	William Golding, <i>Lord of the Flies</i>  Chapters I. II. II.  IV.V. & VI	The novel, its author, and its position.  The novel and its treatment of the human psychological at various times.	Lectures,  Presentations,  Class discussions,  Collaborative learning,  Teamwork	Assignments, Presentations, Participation
14 - 15	6	Chapters VII. VIII, IX., X., XI., XII	The novel, its author, and its position.  The novel and its treatment of the human psychological at various times	Lectures,  Presentations,  Class discussions,  Collaborative learning,  Teamwork	Assignments, Presentations, Participation
<b>Textbook</b>		<p><i>A Collection of literary works</i> that include, an introduction to literature and a number of Poems and Short Stories</p> <p>Christopher Marlowe, <i>Doctor Faustus</i> (any hard copy or edition will be OK)</p> <p>William Golding, <i>Lord of the Flies</i> (any hard copy or edition will be OK)</p>			
<b>References</b>		<p><i>The Norton Anthology of English Literature</i>. Sixth Edition, Volumes A-E, Nina Baym, General Editor. W. W. Norton &amp; Company · New York London, 2017</p>			
<b>Required reading</b>		Any critical and analytical books that are available at the library of the university.			
<b>Electronic materials</b>		Any relevant texts to Marlowe's and Golding's texts on the digital libraries that are available on the net.			
<b>Other</b>		Any critical texts related to literature and criticism in general.			

<b>Course Assessment Plan</b>					
Assessment Method	Grade	CLOs			
		A1	A2	B1	C1
<b>First (Midterm)</b>	15%	5	5	5	
<b>Second (if applicable)</b>					
<b>Final Exam</b>	25%	5	5	10	5

<b>Coursework</b>		60%				
<b>Coursework assessment methods</b>	<b>Assignments</b>		10	10		
	<b>Case study</b>					
	<b>Discussion and interaction</b>		10	10		
	<b>Group work activities</b>					
	<b>Lab tests and assignments</b>					
	<b>Presentations</b>		5	5	5	5
	<b>Quizzes</b>					
<b>Total</b>		100%				

## Plagiarism

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.