

**COURSE DESCRIPTIONS**

<b>Faculty</b>	Arts and Languages				
<b>Department</b>	English Language and Literature			<b>NQF level</b>	
<b>Course Title</b>	Principles of Literary Criticism	<b>Code</b>	102351	<b>Prerequisite</b>	-
<b>Credit Hours</b>	3 CH	<b>Theory</b>	√	<b>Practical</b>	-
<b>Course Leader</b>	Dr.Akram Shalghin	<b>email</b>	a.shalghin@jadara.edu.jo		
<b>Lecturers</b>	--	<b>emails</b>	--		
<b>Lecture time</b>	Sundays & Thursdays	<b>Classroom</b>	C 212	<b>Attendance</b>	Fulltime
<b>Semester</b>	First	<b>Production</b>	24.10.2023	<b>Updated</b>	
<b>Type of Teaching</b>	<input type="checkbox"/> Face to Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Online				

**Short Description**

In this course, there will be a study of the basics and principles of literary criticism in the context of their socio-historical and cultural developments. There will be also a focus on modern critical tendencies that were introduced during the twentieth century.

**Course Objectives**

**The goals of this course are to:**

1. To acquaint students with the various schools of criticism so that they have the proper background.
2. To analyse works of literature related to different genres critically.

**Course Intended Learning Outcomes (CILOs)**

**A. Knowledge - Theoretical Understanding**

a1. To enable students to discuss any literary topic and analyse it. (K1)

a2. To teach students how to apply theory to practice. (K2)

**B. Knowledge - Practical Application**

a3. Understand the main techniques of analyzing literary work. (K3)

a4. Understand the relation of the literary and social context to the modes of expression. ( K4)

<b>C. Skills - Generic Problem Solving and Analytical Skills</b>
b1. Think critically and analytically in a systematic way. (S1)
<b>D. Skills - Communication, ICT, and Numeracy</b>
b2. Use of electronic journals and data bases (S3)
b3. Use internet sites to read more about the subject.( S4)
<b>E. Competence: Autonomy, Responsibility, and Context</b>
c1. Form positive and healthy relationships with others. (C1)
c2. Work in a team and encourage the spirit of cooperation .(C2)
<b>Teaching and Learning Methods</b>
<input type="checkbox"/> Face to Face Lectures <input type="checkbox"/> Brain Storming <input checked="" type="checkbox"/> Synchronous remote <input type="checkbox"/> Asynchronous remote <input type="checkbox"/> Using Video <input checked="" type="checkbox"/> Discussions <input type="checkbox"/> Research Project <input type="checkbox"/> Case Study <input type="checkbox"/> Field visit <input type="checkbox"/> Problem solving
<b>Assessment Methods</b>
<input type="checkbox"/> Formative Assessment <input type="checkbox"/> Quiz <input type="checkbox"/> Lab Exam <input checked="" type="checkbox"/> Homework <input type="checkbox"/> Project Assessment <input checked="" type="checkbox"/> Oral Presentation <input checked="" type="checkbox"/> Midterm <input checked="" type="checkbox"/> Final Exam

Course Contents					
Week	Hours	CILOs	Topics	Teaching & Learning Methods	Assessment Methods
1.	3		Introduction	Lectures- Presentations- Class discussions -Team work	
2.	3		Mathew Arnold, Thomas Carlyle	Lectures- Presentations- Class discussions -Team work	
3.	3		Formalism & New Criticism	Lectures- Presentations- Class discussions -Team work	
4.	3		Psychoanalysis	Lectures- Presentations- Class discussions -Team work	
5.	3		Marxism	Lectures- Presentations- Class discussions -Team work	
6.	3		Feminism	Lectures- Presentations- Class discussions -Team work	
7.	3		Literature and Culture Cultural Materialism	Lectures- Presentations- Class discussions -Team work	

8.	3		New Historicism	Lectures- Presentations- Class discussions -Team work	
9.	3		Mid-Term Exam	-	
10.	3		Reception Theory	Lectures- Presentations- Class discussions -Team work	
11.	3		Gender and Desire	Lectures- Presentations- Class discussions -Team work	
12.	3		Postcolonialism	Lectures- Presentations- Class discussions -Team work	
13.	3		Deconstructionism	Lectures- Presentations- Class discussions -Team work	
14.	3		Defining Literature	Lectures- Presentations- Class discussions -Team work	
15.	3		Revision	Lectures- Presentations- Class discussions -Team work	
16.	3		Final Exam		

<b>Infrastructure</b>	
<b>Textbook</b>	<b>Critical Theory Today by Lois Tyson</b>
<b>References</b>	Literary Theory: An Introduction by Jonathan Culler
<b>Required reading</b>	Literary Theory: An Introduction by Terry Eagleton
<b>Electronic materials</b>	The Theory Toolbox by Jeffery Nealon & S. S. Giroux
<b>Other</b>	Literary Theory & Criticism by Anne H. Stephens

<b>Course Assessment Plan</b>						
<b>Assessment Method</b>		<b>Grade</b>	<b>CILOs</b>			
			<b>A1</b>	<b>A2</b>	<b>B1</b>	<b>C1</b>
<b>First (Midterm)</b>		30%	10	10	5	5
<b>Second (if applicable)</b>						
<b>Final Exam</b>		40%	10	10	10	10
<b>Coursework</b>		30%				
<b>Coursework assessment</b>	Assignments	10				
	Case study					
	Discussion and interaction		5	5		
	Group work activities		5			
	Lab tests and assignments					

	Presentations		5			
	Quizzes					
<b>Total</b>		100%				

### **Plagiarism**

Plagiarism is claiming that someone else's work is your own. The department has a strict policy regarding plagiarism and, if plagiarism is indeed discovered, this policy will be applied. Note that punishments apply also to anyone assisting another to commit plagiarism (for example by knowingly allowing someone to copy your code).

Plagiarism is different from group work in which a number of individuals share ideas on how to carry out the coursework. You are strongly encouraged to work in small groups, and you will certainly not be penalized for doing so. This means that you may work together on the program. What is important is that you have a full understanding of all aspects of the completed program. In order to allow proper assessment that this is indeed the case, you must adhere strictly to the course work requirements as outlined above and detailed in the coursework problem description. These requirements are in place to encourage individual understanding, facilitate individual assessment, and deter plagiarism.