



## C.V.

Name: Prof. Tarek Musleh  
Specialty: English Literature (Modern English Fiction)  
Date of Birth: 25.12.1946  
Marital Status: Married  
Present Address: English Department, Jadara University  
Phone number: 0799270462  
Email Address: tarek\_musleh@yahoo.com

## **Education**

Warwick University 1979-81 Ph D English Literature (Fiction)  
Warwick University 1978-79 M. A. English Literature (Fiction)  
Edinburgh University 1975-6 Dip. Stylistics  
Damascus University 1968-72 B.A. English Literature and Language

## **Academic and Professional Career**

Professor 29 March 1994  
Associate Professor 12 March 1989  
Assistant Professor 12 December 1982  
Visiting Professor Oran University, Algeria, 1984-5  
Visiting Professor Tishreen University, 1986-90  
Chairman English Department, Damascus University, 1994-5  
Dean Faculty of Arts and Science, Irbid University, 1996-7  
Professor Irbid University, 1997-8

Professor Amman University, 1998-2001  
Professor Philadelphia University, 2001-2009  
Professor Jadara University, 20092-still

## Courses Taught

Advanced Reading, Introduction to Fiction, Short Story, Language, Fiction in the 18<sup>th</sup> c., Composition & Comprehension, Conversation, Translation, Teaching English as a Second Language, Fiction in the 19<sup>th</sup> c., History of English Literature & Thought, Linguistics, Poetry, Phonetics, Modern Drama, Modern Fiction, Literary Essay, Linguistics, Literary Criticism, American Literature, Comparative Literature, World Literature, Shakespeare  
Graduate Courses: World Literature, American Literature, Literary Criticism, Literature & Sociology, Literary Theory, Stylistics, Modern American & British Fiction, Modern American & British Drama. Literary Theory, A Special Topic in Literature, English Literature II, Post-Colonialism

## Conferences

1. Symposium on "Quests and Journeys in American Literature" at Tishreen University on May 26-27, 1993. My paper: "The Waste Land: a Journey Towards Salvation". Published in a special edition of Tishreen University Journal (1992), 93-101.
2. Symposium on "The Individual and Society in American Literature" at Tishreen University on May 26-27, 1993. My paper: "The Victim and Victimiser in Henry James". Published in a special edition of Tishreen University Journal (1993), 48-57.
3. Symposium on "The Individual and Society in English Literature" at Tishreen University on April 26-27, 1994. My paper: "The individual and Society in *Anna of the Five Towns*". Published in a special edition of Tishreen University Journal (1994), 111-124.
4. Supervision of a Symposium on "Feminism in Literature" at Damascus University. My paper: "Feminism and *The Scarlet Letter*". Published in a special edition of Damascus University Journal (1995), 5-17.
5. International Conference on Arabic -English Contrastive and Comparative Studies at the Jordanian University on August 26-27, 1994.

My paper: "AL- Mu-ari and Shakespeare: To be or not to be". Published in Aleppo University Journal, 9 (2002), 18-31.

6. conference on ' the Arabs and the West' at Philadelphia University on 6-8 August, 2002. My paper: Globalizations and Arab Culture. Published in Al-Baath University Journal, 7 (2003), 39-46.

7. Conference on Literature in Translation at Philadelphia University on 21-22 March, 2004. My paper: "The Cultural Problems in Translation." Published in Tishreen University Journal, 6 (2005), 78-85.

8. Symposium on Women and Writing at Philadelphia University on 9-13 January 2005. My paper: "Mrs Dalloway: A Female icon". published in Aleppo University Journal, 7. (2006), 69-78.

9. Conference on Culture of Fear at Philadelphia University on 24-26 April 2006. My paper: "Arab Culture and Fear of Reality".

10. Symposium on Problematics of Teaching English Language and Literature in the Departments of English at Philadelphia University on 14-18 January 2007. My paper: "Should the Otherness be Modified when Teaching English Literature".

11. Symposium on Science Versus Intuition in the Study of Literature & Language at Philadelphia University on 4-8 May 2008. My paper: "Psycho-analysis: Between Science and Intuition".

12. Conference on Culture of Love and Hate at Philadelphia University on 27-29 October 2008. My paper: "The Impurity of Love in Lawrence's *Women in Love*".

13. Symposium on The Effect of Politics on Language & Literature at Philadelphia University on 12 May 2009. My paper: "Nationalism and Literature: The Case of Palestine".

14. Conference on Language, Linguistics, Literature and Translation at Yarmouk University on 27-29 April 2010. My paper: "Arab Culture at the Cross Roads".

15. Conference on Language, Literature and Translation at Irbid University on 20-21 April 2011. My paper: "Deconstruction and Translation".

16. Conference on Linguistics, Literature and Translation at Al-Zaytoonah University on 19-20 October 2011. My Paper: Political Power

in *Narrow Road to the Deep North: Between Asian Tyranny and Western Imperialism*. Published by Zaytoonah University.

17. Conference on Culture of Change at Philadelphia University on 6-8 November 2012. My paper: The Arab Spring and the Challenge of Cultural Change.

18. Conference on Feminism at Jadara University on 24-26 March, 2015. My paper: Arab Feminism at Crossroads.

### **Publications (In Arabic)**

"Henry James: A Pioneer of Liberalism", Thakafa Journal, 9 (1983), 3-7.

"Shakespeare: An Existentialist", Tishreen University Journal, 10 (1988), 78-84.

"D.H.Lawrence: Between Art & Didacticism", Al-Faisal, 146 (1989), 50-51.

'Al-Mu-ari and Shakespeare: Being and Nothingness", Al-Ba-ath University Journal, 11 (1992), 91-106.

### **Publications (in English)**

"*Moll Flanders*: Between Theory and Practice", Tishreen University Journal, 11 (1989), 155-176.

"*Joseph Andrews*: The Ideal of Spontaneity", Tishreen University Journal, 14 (1989), 155-176.

"*Jude the Obscure*: The Trap of Fate", Tishreen University Journal, 14-2 (1992), 191-207.

"*Hard Times*: Between Fact and Fiction", Aleppo University Journal, 15 (1998), 147-160.

"*Lord of the Flies*: The Beast Within", Tishreen University Journal, 4 (1994), 164-176.

"*Women in Love: Far From the Madding Crowd*", Damascus University Journal, 6 (1996), 111-120.

"*Heart of Darkness: From Despondency to Despair*", Damascus University Journal, 9 (1997), 97-109.

"Edward Bond and Violence", Damascus University Journal, 1 (2000), 73-84.

"Psychoanalysis: Between Science and Intuition", Al-Ba'th University Journal, 5 (2003), 33-47.

"Arab Culture and the Reception of English Literature", Damascus University Journal, 1(2007), 15-23.

."The Impurity of Love in *Women in Love*", Philadelphia University Journal, (2010).

"Political Power in *Narrow Road to the Deep North: Between Asian Tyranny and Western Imperialism*", Zaytoonah University Journal, (2011).

"Globalization and National Identity: The Role of Literature", Al-Warrak Publication of the international conference on Thought, Literature and Culture, (2012).

"Didacticism and the Feminist Quest: The Case of *Mrs Dalloway* and *Beirut 75*. *Philologia: Studia Universitatis*. 1/2015.

Approval for publication. 15<sup>th</sup> May, 2015.

"The East Versus the West: Arabic Culture and Literature, *Paripex-Indian Journal of Research*.

## **Books**

*English Fiction: From Defoe to Golding* (Damascus: Khalid Bin Al-Waleed, 1994).

## **M.A. Supervision**

1. "The Humanism of E.M.Forster", Rudeina Rahje, 1995, Damascus University.
2. "Conrad as a Modernist", Neiruz Raslan, 1997, Damascus University.
3. "Post-Colonialism in Henry James's *The American*", Ahmad Al-Hasan, 1998, Damascus University.
4. "Feminism in Ahdaf Sweif's Fiction", Adnan Rimawi, 2007, Philadelphia University.
5. "The Oriental Elements in *Othello & Tamburlaine The Great*", Abdullah Ismail Shehabat, 2011. Jadara University.
6. "Aspects of Greek Tragic Hero in Sophocles' *Oedipus the King* & Arthur Miller's *Death of a Salesman*", Hassan al-Za'riri, 2011. Jadara University.
7. "The Portrait of Women in Lawrence's Novels, *Women in Love & Sons and Lovers*. Bayan Shraida, 2011, Jadara University.

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Conference on Feminism at Jadara University on 24-26 March, 2015.  
My paper: Arab Feminism at Crossroads.

"Didacticism and the Feminist Quest: The Case of *Mrs Dalloway* and *Beirut 75*. *Philologia: Studia Universitatis*. 1/2015.

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"The East Versus the West: Arabic Culture and Literature, *Paripex-Indian Journal of Research*.